

General Music Lesson Plan

Grade Level: 2nd Grade
Peter & the Wolf QR Codes

National Music Standards	
Creating	
<input type="radio"/> Imagine	<input type="radio"/> Evaluate and Refine
<input type="radio"/> Plan and Make	<input type="radio"/> Present
Performing	
<input type="radio"/> Select	<input type="radio"/> Rehearse, Evaluate and Refine
<input type="radio"/> Analyze	<input type="radio"/> Present
<input type="radio"/> Interpret	
Responding	
<input type="radio"/> Select	<input checked="" type="checkbox"/> Analyze
<input checked="" type="checkbox"/> Interpret	<input checked="" type="checkbox"/> Evaluate
Connecting	
<input checked="" type="checkbox"/> Connect #10	<input checked="" type="checkbox"/> Connect #11

Area(s) of Focus
Instruments of the orchestra

Materials Needed
<ul style="list-style-type: none">• Student devices with ability to read QR codes. Note: if doing as an individual activity, headphones may be preferred.• Student worksheets + pencils

SAMR Level	
<input checked="" type="checkbox"/> Substitution	<input type="radio"/> Modification
<input type="radio"/> Augmentation	<input type="radio"/> Redefinition

Behavioral Objectives for the Lesson:

- Students will identify selected instruments of the orchestra.
- Students will demonstrate understanding of expressive qualities by responding to listening examples.

Procedure:

- Teacher will play an audio example for students and have students pair-share what images come to their minds when listening to the selection. For example: What do you think the composer was thinking of when writing this composition? If this music was used for a cartoon, what would you imagine is happening during this scene?
 - [YouTube link to audio example](#) (“The Bird”)
 - Note: do not let the students see the title of the video as it plays, as it will influence their answers.
- Teacher will explain to students that they will be learning about a story called “Peter and the Wolf” in which the composer created a song for each of the different characters, picking a particular instrument of the orchestra to represent each one.
- Teacher will read through the student worksheet and explain procedures for completion
 - [Link to student worksheet](#)
- Students will work either in small groups or individually depending on amount of devices with QR code readers available
- Students will complete the worksheet by scanning the QR codes to listen to an excerpt from “Peter and the Wolf”, then writing down their guess for the corresponding character.

- Students will show the teacher their completed worksheet and receive the student response worksheet, where they will scan the answer key QR code and respond to a few questions.
- If desired, students can complete the activity in groups before filling out their own response sheet. They can then discuss their responses with their group.
- Students will share out responses as a class while the teacher leads a discussion of student responses.

Method of Assessment			
<input checked="" type="checkbox"/>	Individual	<input checked="" type="checkbox"/>	Written
<input type="checkbox"/>	Group	<input type="checkbox"/>	Performance

Assessment:

- Students are assessed via the student response worksheet.

Technology Tips for this Lesson:

- QR codes send listener to a SafeShare link of a Youtube clip isolating a particular instrumental theme.
- Many iOS devices such as iPads have a QR code reader built into the camera feature of the device. Merely opening the camera application and scanning the QR code will provide a prompt for students to tap that will lead them to the linked video. If the classroom devices are older models, teachers may need to download a QR code reading application. Many can be found for free through the app store. Similarly, Chromebooks can scan QR codes (accessing the webcam) through Chrome extensions such as <https://www.the-qr-code-generator.com/scan>