National Music Standards						
Creating						
<i>、</i> 、	Imagine Plan and Make	0	Evaluate and Refine Present			
Performing						
• •	Select Analyze Interpret	• •	Rehearse, Evaluate and Refine Present			
Responding						
0	Select Interpret	0	Analyze Evaluate			
Connecting						
0	Connect #10	0	Connect #11			

	Area(s) of Focus		
Rhythm, Performing on Instruments, Composition			
	Materials Needed		
•	Teacher device with internet		
	capabilities, connected to projector		
•	Instruments for performing rhythms		
•	Student worksheets + pencils		
	SAMR Level		

Modification

Redefinition

0

0

Substitution

Augmentation

1

0

#### Behavioral Objectives for the Lesson:

- Students will read and perform rhythm patterns using quarter notes, eighth notes, quarter rests, and half notes on instruments.
- Students will identify rhythm patterns using quarter notes, eighth notes, quarter rests, and half notes.
- Students will create rhythm patterns using quarter notes, eighth notes, quarter rests, and half notes.

#### Procedure:

- Teacher will review known rhythms with students and their designated number of beats including quarter note, pair of eighth notes, quarter rest, and half note.
- Teacher will project the Google Slides presentation. If desired, teacher can continue on with two measure, four measure, and eight measure patterns or save these for another time.
  - Link to Google Slides presentation
- Students will clap and speak preferred rhythm syllables for projected patterns.
- Students will perform rhythm patterns again using classroom instruments.
  - Note: It is recommended that students use instruments that can show longer duration for the two beat half notes, such as triangle, metallophone, recorder, etc.

# Another Day

- Teacher will review a few patterns from the previous lesson with the students using the Google Slides presentation.
- Teacher will distribute worksheets with multiple patterns from the presentation. The teacher will choose a pattern from the worksheet and perform by clapping or performing on an instrument. The teacher will continue performing patterns in this manner as many times as desired.
  - Link to rhythm identification worksheet
- Students will identify the pattern performed and write a number "1" by that pattern, a number "2" by the next and so on until the teacher is done performing patterns.
- While the students are walking past the teacher out of the classroom at the end of the lesson, the teacher will point to one rhythm patterns from the worksheet and the next student in line will clap the pattern and speak on preferred rhythm syllables while the teacher quickly assesses each student.
  - If the teacher prefers to record a score for each student, this may be easiest to do if students are lined up by the order in the teacher's grade book and could even be recorded to a video file for the teacher to watch and assess later.

# Another Day

- Teacher will review a few patterns with the students using the Google Slides presentation.
- Teacher will model creating own rhythm pattern "responses" by demonstrating the process detailed in the student worksheet.
  - Link to rhythm composition worksheet
- Students will complete worksheet by creating rhythm patterns. Students will perform one or more of their call and response patterns for the class (by reading and clapping or with instrument) or for a small group or partner, if preferred.

## Possible Extensions:

- The teacher can provide a background track with a steady beat for students to perform along with while reading through the slides. Using the website below, the tempo and style can be altered to the teacher's preference:
  - https://www.8notes.com/metronome/
- Students can use these patterns as a basis for composition by arranging them and assigning solfège syllables to each note, singing or performing on instruments.

Method of Assessment					
<ul> <li>.</li> </ul>	Individual Group	1	Written Performance		

## Assessment:

• Students are assessed on their reading and performance of rhythm patterns individually from the Google Slides presentation.

• Students are assessed on their written composition worksheets. Students can also be assessed on their performance of their composition, if preferred.

# Technology Tips for this Lesson:

• Once the Google Slides presentation is in "Present" mode, simply clicking on the slide (or tapping on the screen for interactive whiteboards) will advance to the next slide.