

General Music Lesson Plan

Grade Level: 2nd Grade

Google Chrome Music Lab: Rhythm

National Music Standards	
Creating	
✓ Imagine	✓ Evaluate and Refine
✓ Plan and Make	✓ Present
Performing	
○ Select	○ Rehearse, Evaluate and Refine
✓ Analyze	○ Present
○ Interpret	
Responding	
○ Select	○ Analyze
○ Interpret	○ Evaluate
Connecting	
○ Connect #10	○ Connect #11

Area(s) of Focus
Rhythm, Dictation, Composition

Materials Needed
<ul style="list-style-type: none">• Student devices with Google Chrome browsing capabilities, headphones may be preferred• Student worksheets + pencils

SAMR Level
<ul style="list-style-type: none">○ Substitution○ Modification✓ Augmentation○ Redefinition

Behavioral Objectives for the Lesson:

- Students will dictate a rhythmic example using quarter notes, eighth notes, and quarter rests
- Students will create a rhythmic pattern using quarter notes, eighth notes, and quarter rests

Procedure:

- Teacher will lead a class discussion reviewing three known rhythms that last for one beat: quarter note (one sound in a beat), eighth notes (two sounds in a beat), and quarter rest (no sound in a beat).
- Teacher will play for students various rhythm patterns using Google Chrome Music Lab: Rhythm website while students echo pattern by clapping and decode using preferred rhythm syllables.
 - <https://musiclab.chromeexperiments.com/Rhythm/>
 - Note: Students can also echo rhythm patterns using instruments if preferred.
- Students will dictate teacher rhythm examples (see answer key/guide) using worksheets.
 - [Link to student dictation worksheet](#)
 - [Link to answer key/teacher guide](#)
- Teacher will demonstrate how to complete the composition worksheet using website. Students will use devices and worksheet to create composition.
 - [Link to student creation worksheet](#)
- Possible extensions:

- Students can change sound/instrument preferences of their rhythm by choosing alternate shapes on the grid (while keeping the number of sounds per beat the same).
- Students can share compositions with partners or small groups. These patterns could be used for dictation as well.
- Students can work with partners or small groups to perform their patterns consecutively (on instruments or clapping) to create a longer composition.
- Students can perform their compositions individually on instruments.
- Teacher can connect website to a discussion of meter/time signature as there are different groupings of beats when the side arrow is clicked (all examples are in duple meter with 3-6 beats per bar).

Method of Assessment			
✓	Individual	✓	Written
○	Group	○	Performance

Assessment:

- Students are assessed via the student response worksheets.
- Students can also be assessed on performing their rhythm compositions if preferred.
- Additionally, students can be assessed on group rhythmic performance (see above).

Technology Tips for this Lesson:

- Will only work on devices with Google Chrome Browser
- Compositions cannot be saved and shared via the website.